

Passion Flute VIII

Foundations for Creative Performing

July 18-22, 2016; Boise State University, Boise, ID

Highly Successful and Inspirational

Four innovative teachers and virtuosic performing artists return to present an expanded 5-day, high-energy "Passion Flute VIII" Seminar. Enhance your individual skills through innovative workshops and master classes. Explore your artistic personality through creative foundations and fundamentals, morning warm-ups, repertoire development, yoga and meditation, stage presentation, and flute choir/ensembles.

Artist Teachers (see bios below)

Angeleita Floyd

Claudia Anderson

Jill Felber

Nicole Molumby

Dianne Frazer, collaborative pianist

Who should attend?

Advanced high school to college undergraduate and graduate, to professional, and flutists of all ages who are ready to be inspired, challenged, and move to the next level of musicianship and artistry. (Audition recording required for performer and participant categories; see application below)

Seminar Information (Does not include Meals or Housing)

PERFORMER: \$575*

Play twice in the master class as assigned for Angeleita Floyd, Claudia Anderson or Jill Felber, participate in the morning warm-up classes, attend recitals, participate in flute choir and ensemble sessions, afternoon workshops, yoga and meditation with Nicole Molumby, plus a 30 minute private lesson with Nicole Molumby, and perform on the final Celebration Concert.

PARTICIPANT: \$475*

Play once for an assigned master teacher, participate in the morning warm-up classes, attend recitals, participate in the flute choir and ensemble sessions, afternoon workshops, yoga and meditation with Nicole Molumby, plus a 30 minute private lesson with Dr. Molumby, and perform on the final Celebration Concert.

RESIDENT AUDITOR: \$350*

Observe all sessions and recitals. If time allows, receive a lesson with a master teacher for an additional fee.

** Early Bird Special save \$50 on performer, participant, and resident auditor application fee and early acceptance notification when received by May 15, 2016*

DAILY AUDITOR: \$75/day (on site payment and registration)

Observe selected sessions and recitals, attend morning warm-up classes, and participate in afternoon workshops. If time allows, receive a lesson with a master teacher for an additional fee.

HOUSING ACCOMODATIONS & MEALS (BOTH OPTIONAL) ~ On-Campus Single Dormitory Rooms at Boise State University.

- 5 nights and 4 days \$250.00

Tentative Schedule

MONDAY, JULY 18, 2016

- 11:00 am** **Registration**
1:00 pm **Passion Flute Introductory Session** (for all performers, participants and auditors)
 I. The Fundamental Flutist
 II. The Informed Flutist
 III. The Artistic Flutist
3:00-4:00 pm **The Art of Chamber Music**
5:15 pm **Dinner**
7:30 pm **Passion Flute Master Class** with all master teachers
10:00 pm **Adjourn**

DAILY, JULY 19-21, 2016

- 7:00 am** **Breakfast**
8:30 am **Morning Warm-Up** with alternating master teachers, Session Possibilities:
 Extreme makeover: Flute Edition (Felber)
 Developing Tone Through Technique (Molumby)
 Core Essentials (Molumby)
 Tonic for a Timid Tongue (Floyd)
 Rhythmic Integrity ~ How to Find Your Groove (Floyd)
 Claudia's Grand Warm-Up (Anderson)
9:30 am **Master Classes**
12:00 pm **Lunch**
2:00 pm **i-Rest with Nicole Molumby (30 minutes)**
2:30-4:00 pm **Workshops & Seminars**
 Taking the Stage
 Toys for Tooters; Tips For Fluters
 Stretches and Breathwork; Opening Your Resonators
 Creating the Perfect Program
 Passion Flute Family Feud
 Ensembles & Flute Choir
5:00 pm **Dinner/Practice**
7:30 pm **Master Class & Evening Sessions**
10:00 pm **Adjourn**

FRIDAY, JULY 22, 2016

- 7:00 am** **Breakfast**
9:00 am **Master Class**
10:45 am **Rehearsal for Passion Flute Concert** For all performers, participants and ensembles
12:00 pm **Lunch**
2:00 pm **PASSION FLUTE VIII: CELEBRATION CONCERT** All family and friends are invited!
4:30 pm **Checkout and Departure (by 5:30 pm)**

TRAVEL INFORMATION

Access by air is easily available into the Boise, ID. BOI airport (5 minutes from campus via taxi).

For MORE INFORMATION

Web Site <http://nicolemolumby.com/about/passion-flute-viii/>

Nicole Molumby, Faculty Coordinator:

passionflute.info@gmail.com [or] nicolemolumby@boisestate.edu

Early Bird Deadline: May 15, 2016

Application Deadline: June 15, 2016

Passion Flute VIII ~ Application

\$50, non-refundable application fee that is applied towards course tuition

Mail registration to: Nicole Molumby, Passion Flute Coordinator
BSU Music Department
1910 University Ave
Boise, ID 83725

To Be Accepted

- ✓ **COMPLETE APPLICATION**
- ✓ **AUDITION RECORDING:** Two contrasting works from standard flute repertoire, submitted by MP3 format and shared electronically (email, Google Drive, Dropbox, etc...) with Nicole Molumby at nicolemolumby@bosiestate.edu
- ✓ **TEACHER RECOMMENDATION (high school & college students):** Attach written letter of recommendation from your private/university flute teacher.
- ✓ **DEPOSIT:** \$50 due at time of application payable to BSU Passion Flute VIII

Contact Information

Name	(Age as of June 18, 2016)		
Address			
City	State	Zip	
Telephone			
E-mail			
Current School or University (if applicable)	FR SO JR SR GRAD	Classification (circle one)	
Adult Performance Level (if applicable)			

Repertoire Choices

Please list your first three choices of repertoire to be played on master class. Please include full title, composer name, composer dates, and timing.

1. _____
2. _____
3. _____

Seminar Attendance

	EARLY BIRD (5/15/16)	FULL REGISTRATION (6/15/16)
____ PERFORMER	\$525	\$575
____ PARTICIPANT	\$425	\$475
____ RESIDENT AUDITOR	\$300	\$350
____ DAILY AUDITOR	\$75 a day	Circle days: T W TH F

Room & Board (optional)

APPLICANT: ____ MALE ____ FEMALE

- 5 nights and 4 days \$250.00
- Modifications to meal plans available; contact Nicole Molumby to make individual arrangements

Deposit

\$50, non-refundable deposit due at time of application, made payable to BSU Passion Flute VIII. Balance due 6/15/16.

_____ amount enclosed

_____ balance due 6/15/16

*workshop subject to cancellation if minimum enrollment requirements not met by June 15, 2016

Seminar Artists Bios

ANGELEITA FLOYD, dynamic musician, highly respected conductor and educator, has served as Professor of Flute at the University of Northern Iowa since 1986. With her unique flair for insightful teaching and sensitive musical interpretation, Dr. Floyd has mentored numerous prize-winning students on the regional and national level. She regularly serves as master teacher and conductor at flute festivals and residencies throughout the United States, South and Central America, Sweden and Europe. Dr. Floyd holds a Bachelor of Music degree from Stetson University, where she studied with Geoffrey Gilbert, and received Master of Music, Master of Music Ed. and Doctor of Music degrees from Florida State University, studying with Charles Delaney. *The Gilbert Legacy: Methods, Techniques, and Exercises for the Flute*, Floyd's acclaimed flute method, is in its third printing. Founder and director of Winzer Press Publishing, she edited and published Trevor Wye's biographical work, *Marcel Moyse: An Extraordinary Man* (1993) and Sheryl Cohen's *Bel Canto Flute: The Rampal School* (2003). Most recently, Floyd was a featured guest artist directing the Festival Flute Orchestra at the XXV Festival Internacional de Flautistas in Quito, Ecuador (June, 2015) and the 80-member Festival Flute Orchestra at the VIII Festival Internacional de Flautistas de Costa Rica (March 2015). She organized and hosted six innovative Passion Flute workshops at UNI beginning in 2008, and was excited to pass the torch to her student and colleague, Dr. Nicole Molumby in 2014. Dr. Floyd has been a frequent guest artist and conductor at the NFA Annual Conventions. Recent highlights include directing the Jambalaya Flute Orchestra and the Flute Orchestra of the Americas (New Orleans), guest speaker for the Pedagogy Committee, Teachers Breakfast (Chicago), presenting new research in a power point session on "Geoffrey Gilbert (1914-1989): Principal Flute, World Class Musician, Transformational Teacher"(Chicago) and directing the Collegiate Flute Choir (Washington, DC). Adding to her illustrious musical career, Dr. Floyd served as Vice-President, President, and Immediate Past President of the National Flute Association from 1998 to 2000. Numerous NFA positions include Program Chair for the 1995 Convention in Orlando (Florida), Board of Directors, and Coordinator for the Young Artist Competition and High School Soloist Competition, and currently, she serves on the NFA Strategic Planning Committee and Past Presidents Council. As Beth Chandler asserted in 2013, "The building blocks to virtually every significant layer in the NFA's growth—from creating its competitions to chairing and conducting its conventions—have been in the capable hands of Angeleita Floyd. . . ." (*Flutist Quarterly*). Dr. Floyd attributes her lifelong passion for music and teaching to her mother and former teachers. Her contributions to music and flute as a teacher, performer and author, have been honored by the National Flute Association ~ 2013 Distinguished Service Award, the University of Northern Iowa ~ James F. Lubker 2014 Faculty Research Award and the Board of Regents, State of Iowa ~ 2015 Regents Award for Faculty Excellence. Service Award.



CLAUDIA ANDERSON is known for her originality and brilliance as a solo and chamber music performer across the U.S. She is a founding member of the innovative flute duo ZAWA! and the summer flute intensive Passion Flute: Foundations for Creative Performing (with Angeleita Floyd, Jill Felber, and Nicole Molumby). A Fulbright scholar to Italy, Ms. Anderson was subsequently principal flute of the Orchestra del Teatro Massimo in Palermo. She is presently principal flute with the Waterloo-Cedar Falls Symphony in Iowa, a guest artist and clinician at many colleges and music series around the country, and faculty of Grinnell. She serves also as flute faculty and Wind Area Head of the Young Artist Seminar at Rocky Ridge Music Center (www.rockyridge.org). She was Visiting Professor of Flute for fall 2013 at the University of Northern Iowa. Equally at home in both the standard and



contemporary repertoire, Dr. Anderson has commissioned and arranged works for solo and duo format that ALRY Publications is releasing as a series of ZAWA! arrangements, with two currently on the market (Monteverdi/ZAWA *Duo Seraphim* and Mouquet/ZAWA *Pan and the Birds*). Claudia's arrangement of the Debussy Violin Sonata is also available on ALRY and can be heard on her 2014 CD with pianist SoYoung Lee, *In This World* (CD Baby). Other faculty positions have included the Universities of Iowa and Northern Iowa, Ithaca College and the University of California at Santa Barbara. National Flute Association positions have included Coordinator for the Chamber Music Competition and adjudicator for HS Soloist, Young Artist, and Convention Performers, and Newly Published Music Competitions. Claudia's primary teachers included Severino Gazzelloni, Thomas Nyfenger, Geoffrey Gilbert, William Bennett, and Peter Lloyd. Her recorded solo and duo performances can be found on the Centaur, Neuma and CRI labels. Her solo CD, *American Flute* (Centaur, 1994), was awarded five stars from Classical Pulse. Duo CDs include *ZAWA!* (Neuma, 2001), *ZAWA2* (ZawaMusic, 2006) and *Duos for Flute and Oboe* (Centaur, 2005).



JILL FELBER has been hailed for her "beautifully finished performances" by *The Detroit News* and has been praised by *Musical America* for her "handsome performance." The British journal *PAN* writes, "Felber was stunning...not only refined but also full of fun." "The incredible flutist...the dazzling flutist...the radiant flutist Jill Felber" (*The Independent*, Santa Barbara), is known to excite audiences everywhere in concerts and recitals "played with flair" (*The Los Angeles Times*). "The outstanding American flutist Jill Felber" (*Gazeta Rybnicka*, Poland) is acclaimed worldwide for her "consummate musicianship" (*Fanfare*). Ms. Felber has performed solo recitals, chamber music, and concertos on five continents and has held residencies in Brazil, Hong Kong, Taiwan, Australia, Mexico, France, Switzerland, Great Britain, Italy, Canada and the United States.

Also a tireless promoter of new music, Ms. Felber has inspired many composers to write solo and chamber works for her and for her flute duo ZAWA!, and is currently engaged in several commissioning projects. She has premiered over three hundred works for the flute and has released world premiere recordings for *Centaur Records*, *CRI*, *Neuma Records*, and *ZAWA!MUSIC*. In demand as a guest clinician because of her extraordinary motivational teaching style, Felber is currently Professor of Flute at the University of California, Santa Barbara. Holding degrees from University of Michigan and Bowling Green State University, Ms. Felber has taught on the faculties of Ohio University, Capital University, and Wright State University. Her teachers include Keith Bryan, Judith Bentley, Samuel Baron, and James Galway.

NICOLE MOLUMBY is Professor at Boise State University, Department of Music where she teaches flute, flute techniques, and first year training. She is a member of the Boise State University Faculty Woodwind Quintet. Currently, she is an active performer, clinician, and adjudicator. Outside of her academic and teaching duties at Boise State, performance engagements have included; principal flute at the Classical Music Festival in Eisenstadt, Austria (2002-2009), and substitute flute with the Boise Philharmonic Orchestra (2008-present). She has taught and performed throughout the PNW, as well as internationally in the United Kingdom, Austria, Croatia, Slovenia, and Norway. In 2013, Dr. Molumby released her debut CD titled *Awakening: 21st Century Slovenian Flute* featuring music by Blaž Pucihar



on the MSR Classic Record label. Dr. Molumby holds her level I teaching certificate in *iRest*® (Integrative Restoration), which is a westernized version of Yoga Nidra; this guided meditation practice empowers students to work through performance anxiety. Recent awards include 2014 BSU COAS Distinguished Research Award, 2014 Idaho Commission on the Arts QuickFunds Grant, 2012-2013 Idaho Commission on the Arts Fellowship, 2012-2013 BSU Arts & Humanities Institute Fellowship, and 2011 College Music Society Technology Award. She is currently chair of the NFA Myrna Brown International Scholarship Competition and sits on the College Music Society Board as Performance Chair. Her primary teachers include Dr. Janis Boland, Dr. Angeleita Floyd, Mr. Peter Lloyd, and Professor Katherine Borst Jones.



DIANNE FRAZER is recognized globally as a premiere collaborative pianist. Known for her wit and style on and off stage, she “exudes an energy and an excitement that is both irresistible and endearing”. She has performed with a “who’s who” of international artists, and has performed in Weill Recital Hall in Carnegie Hall, Avery Fisher Hall, and Merkin Hall. According to Branford Marsalis, “Dianne is one bad-ass pianist!!” Dianne is on the faculty at Louisiana State University, is pianist for the National Flute Association, International Society of Bassists, World Bass Festival in Poland, the MTNA Southern Division, and has performed at the Oberstdorf Music Festival in Germany, ISI Florence in Italy, Bradetich International Double Bass Competition, International Hornists Society, International

Trumpet Guild, North American Saxophone Alliance, and the International Clarinet Association conventions. Dianne holds two performance degrees, was a two-time Fischhoff finalist, and was an adjudicator for the prestigious Dranoff International Two Piano Competition.